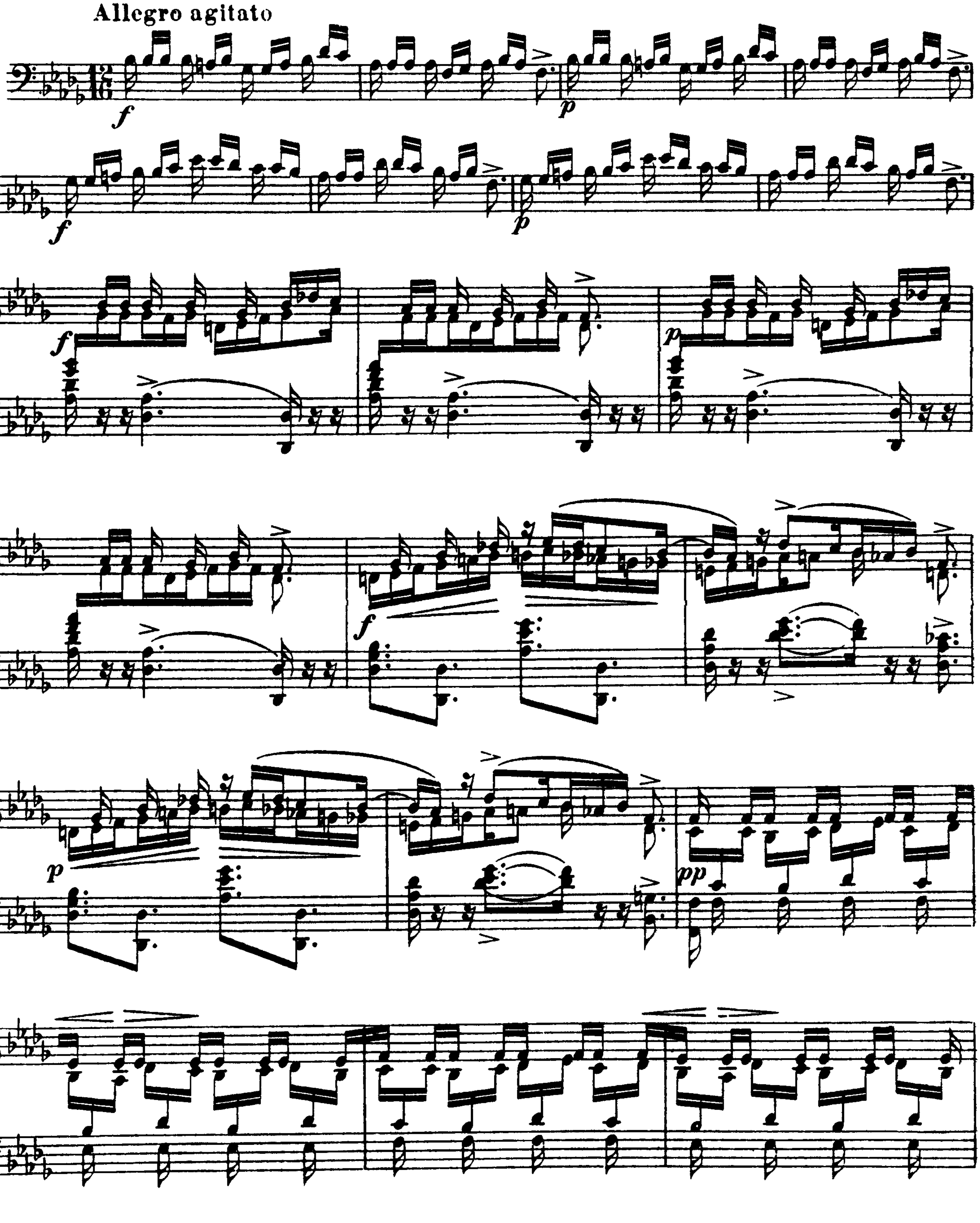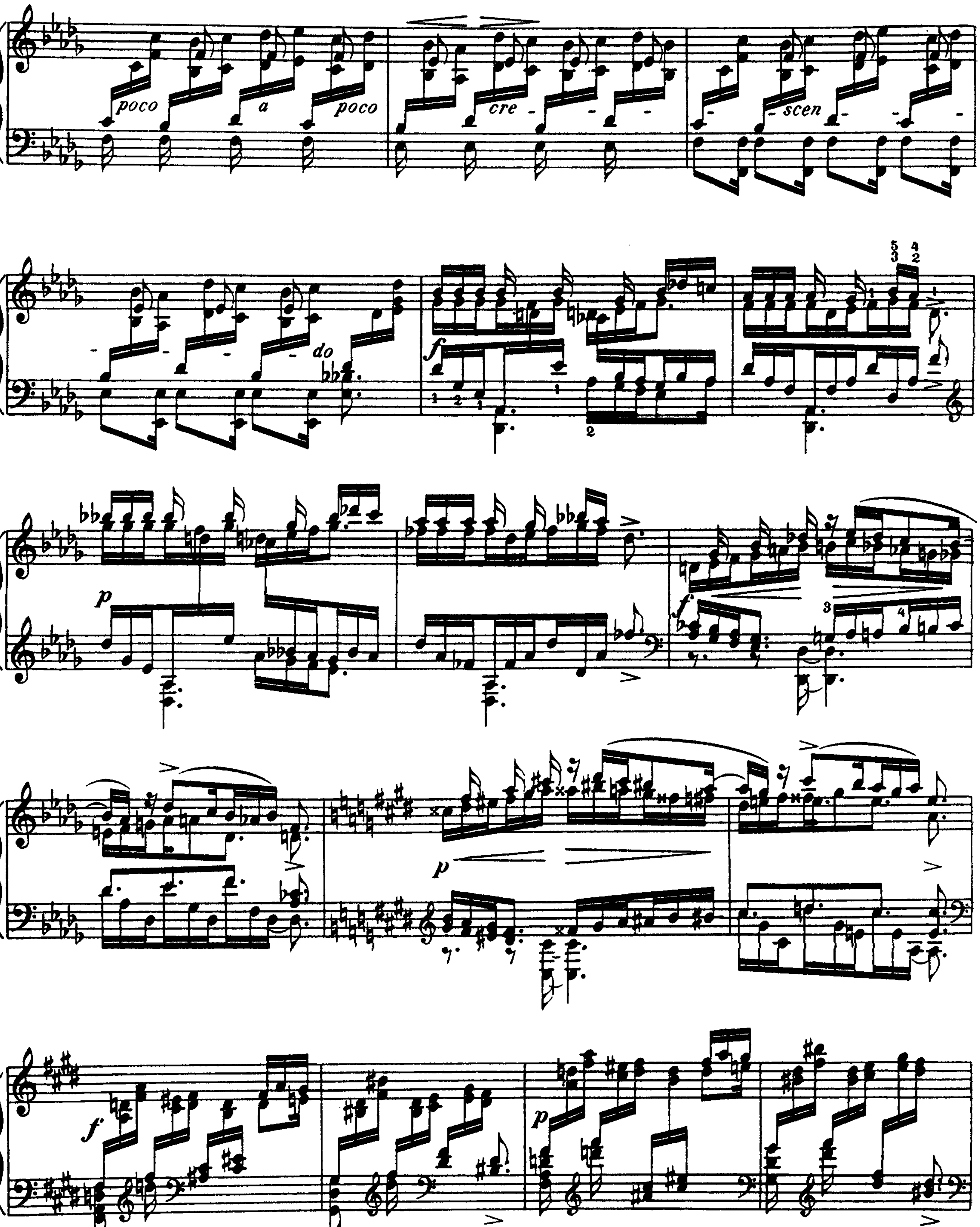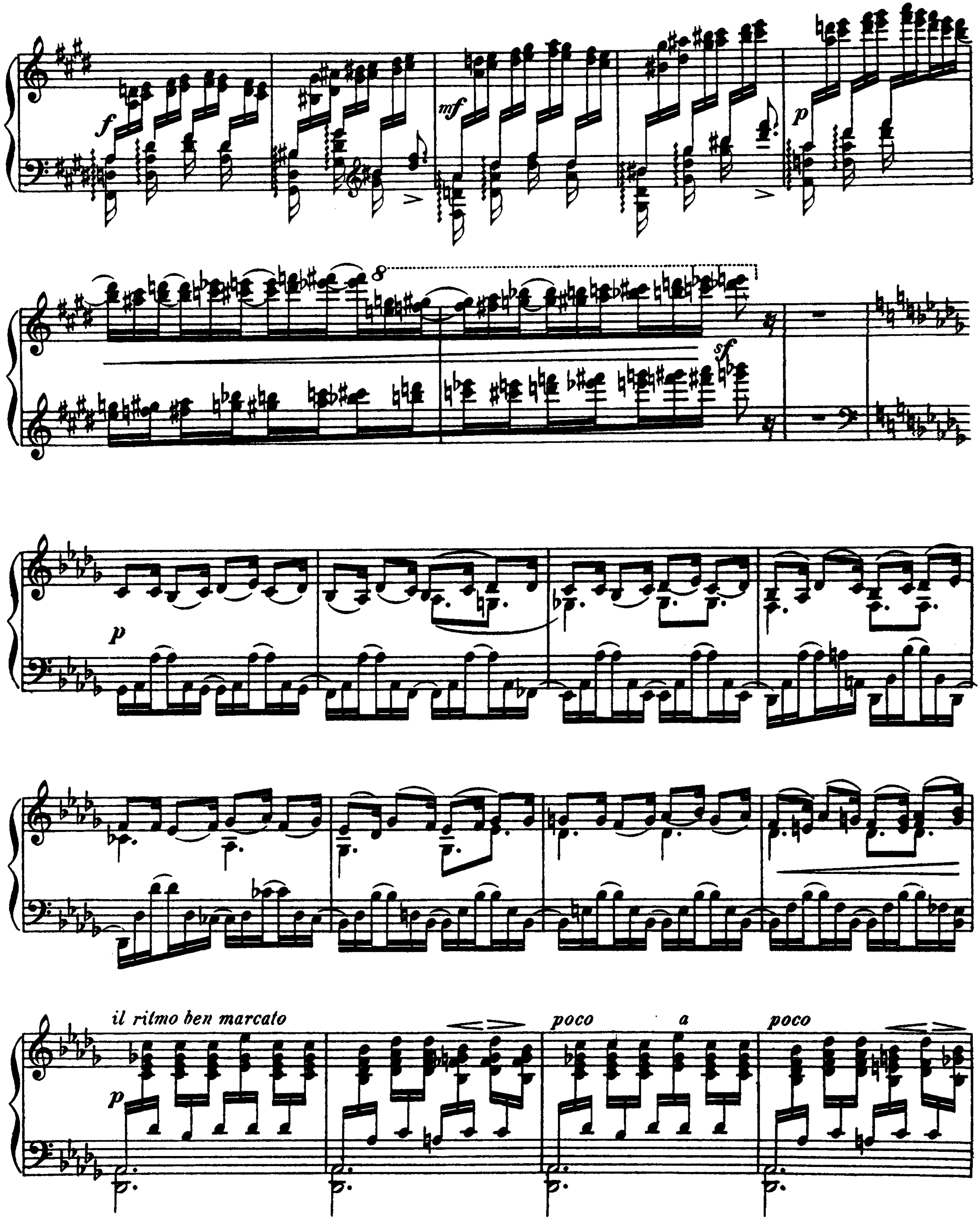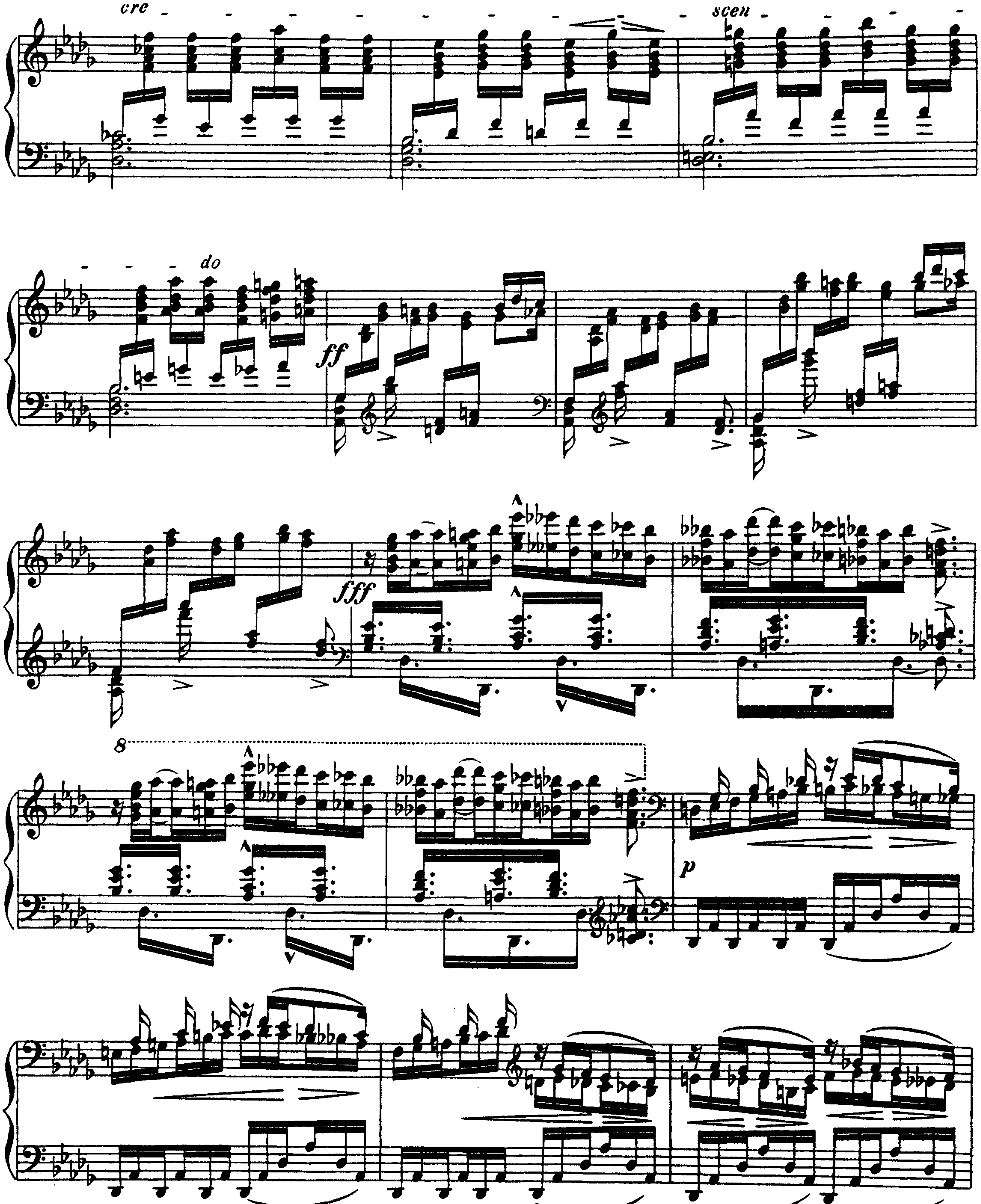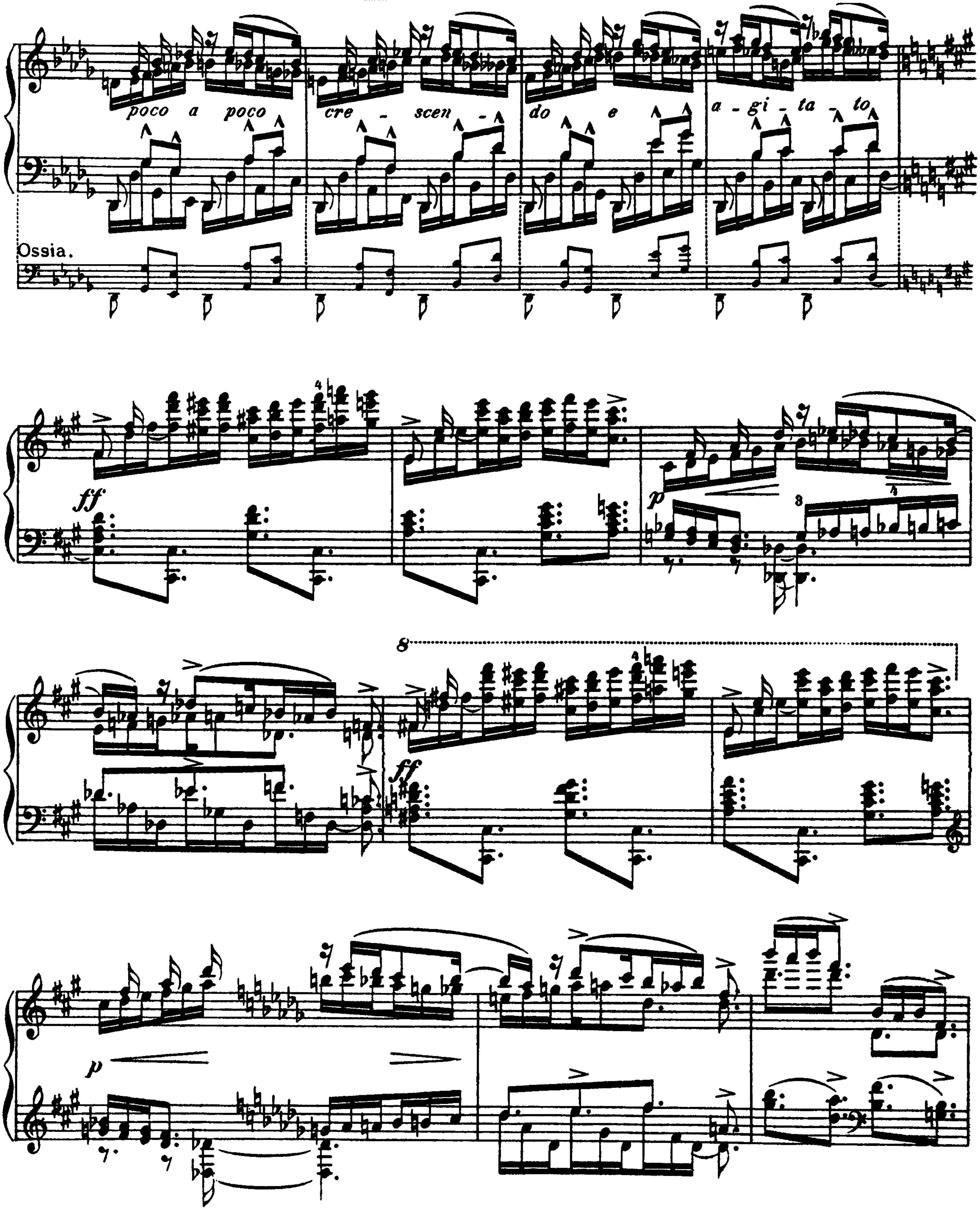
"Islamey: an Oriental Fantasy," by Mily Balakirev
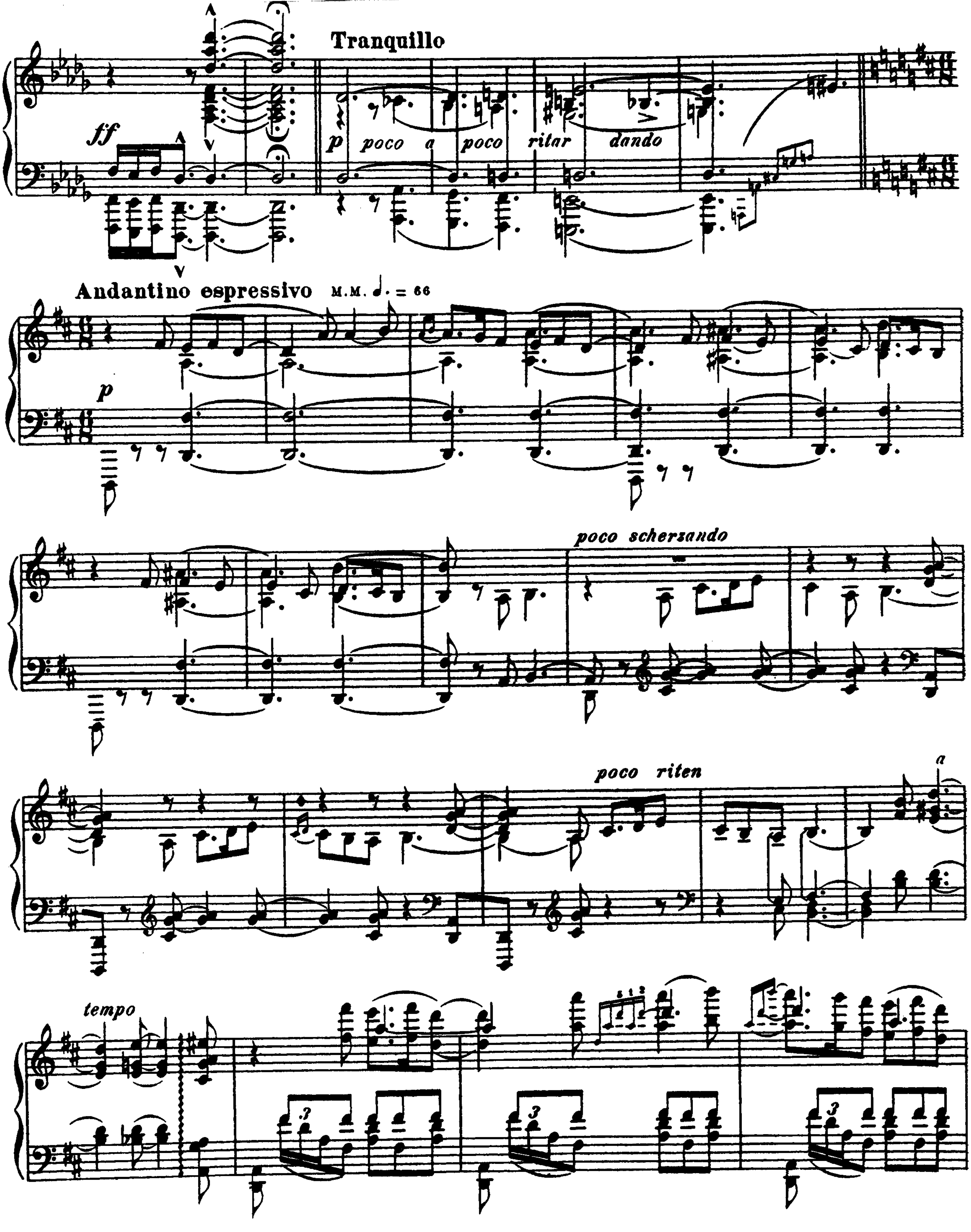



poco a poco cre - - - - scen - - - do
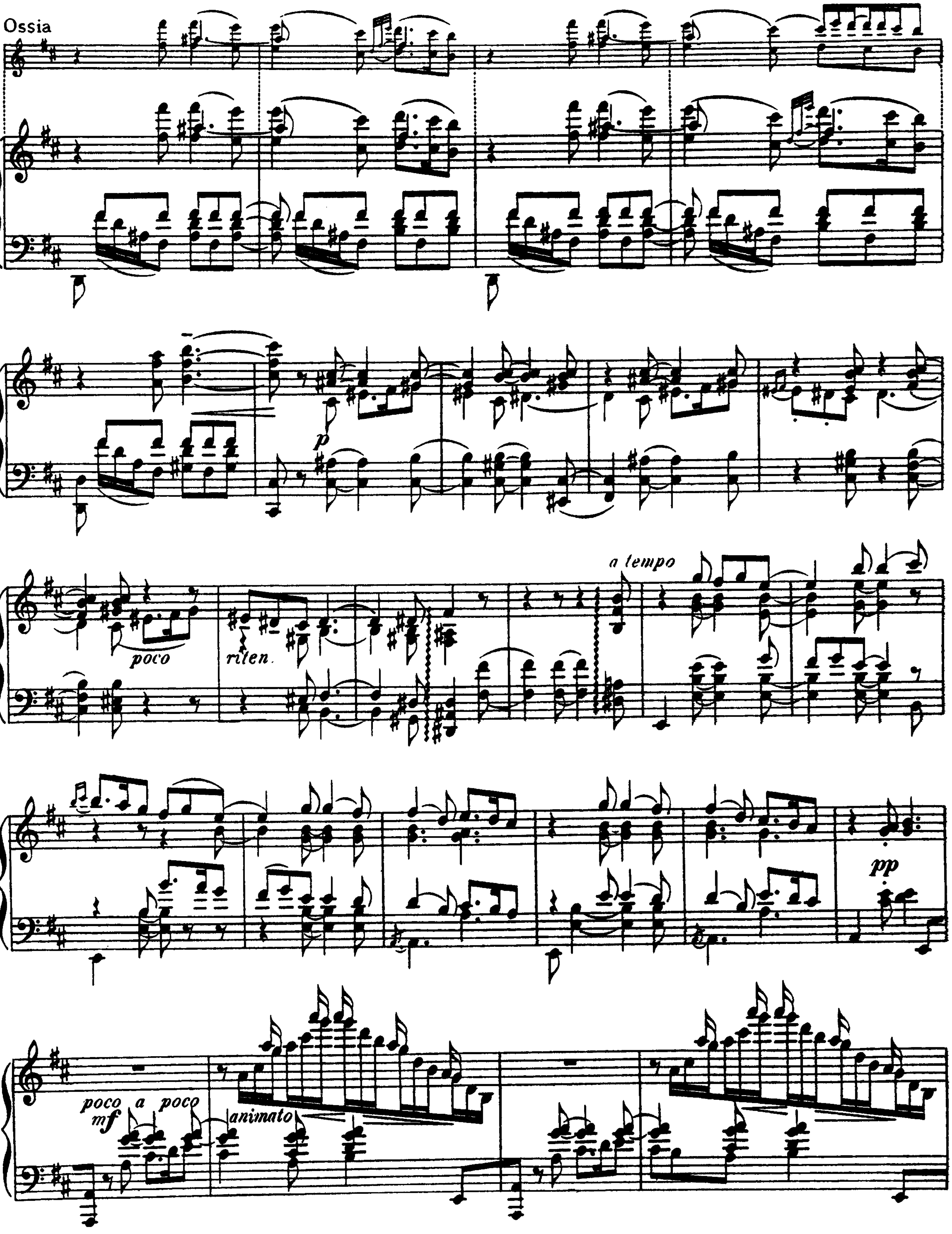

f
mf
p
sf
p
il ritmo ben marcato
p
poco
a
poco

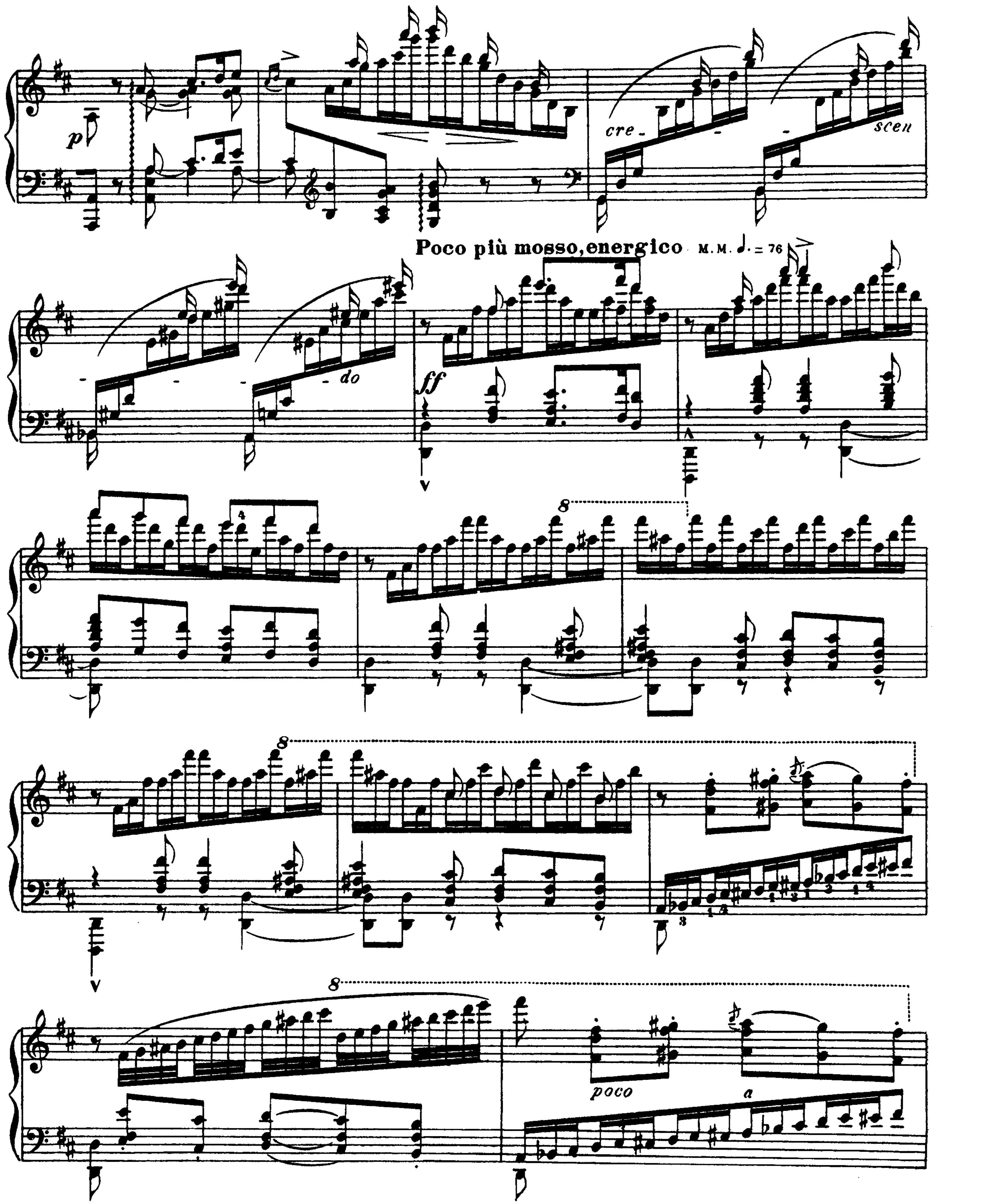

cre
scen
do
ff
fff
8
p
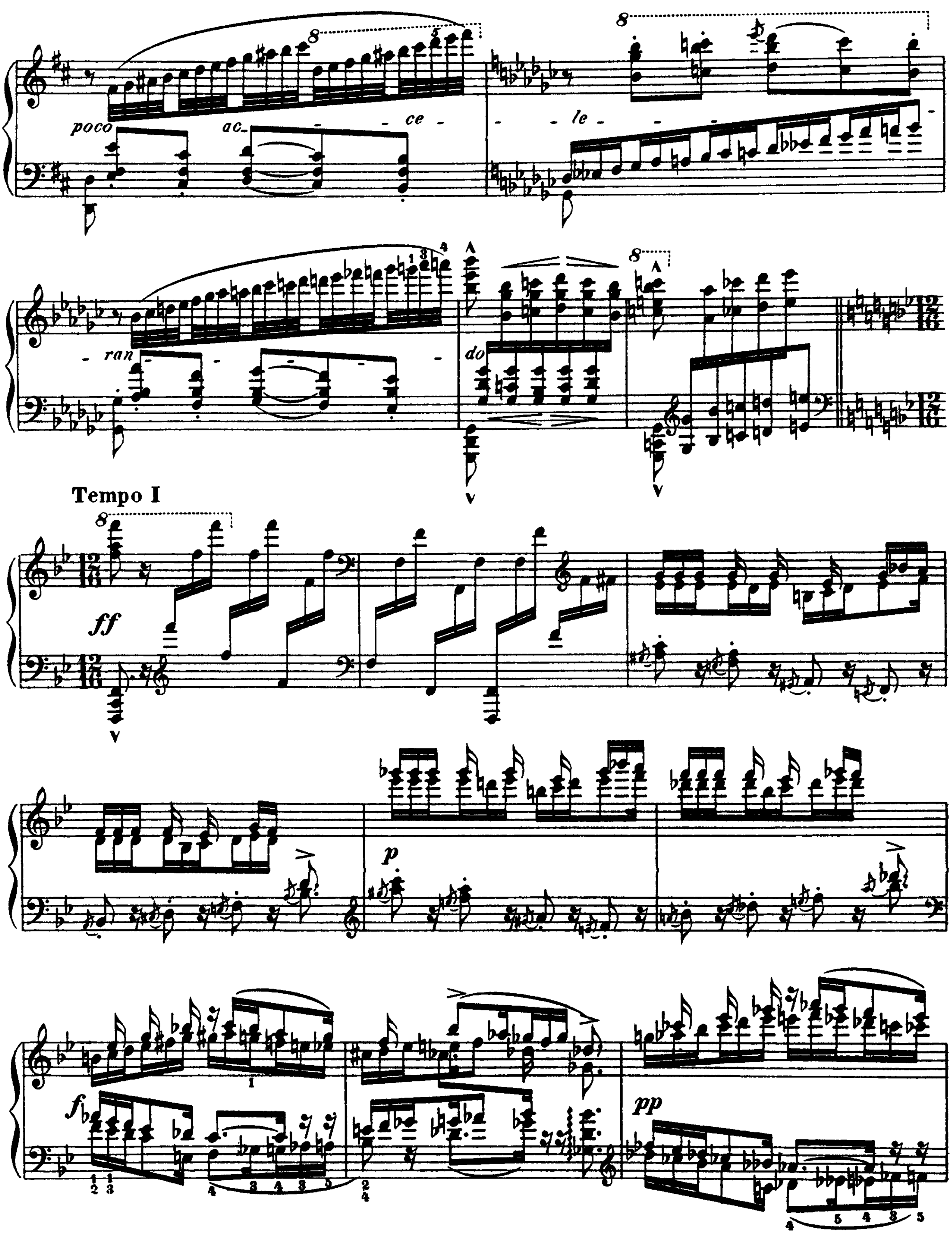

poco a poco cre - scen - do e a - gi - ta - to
Ossia.
ff
p
8
ff
p

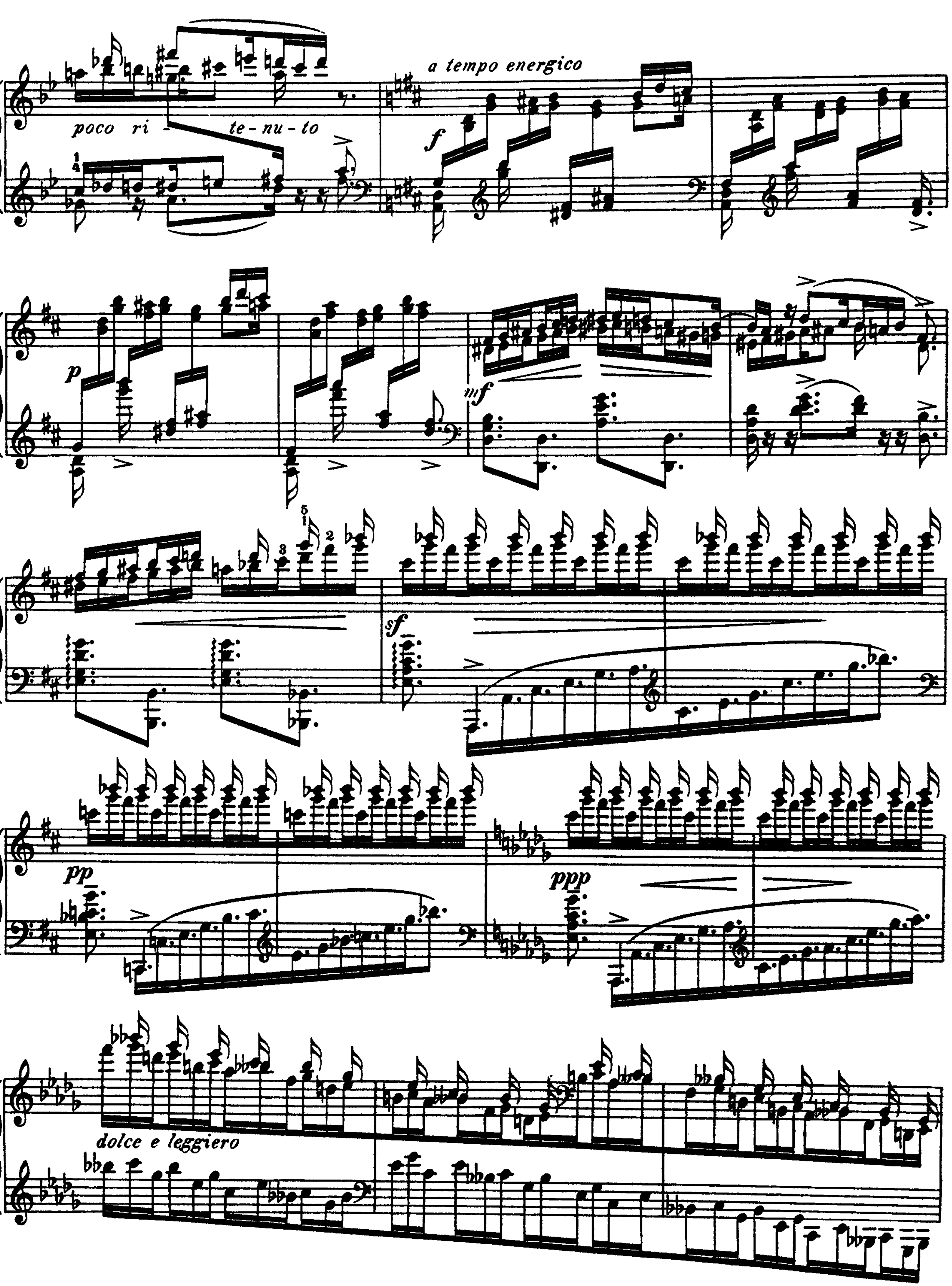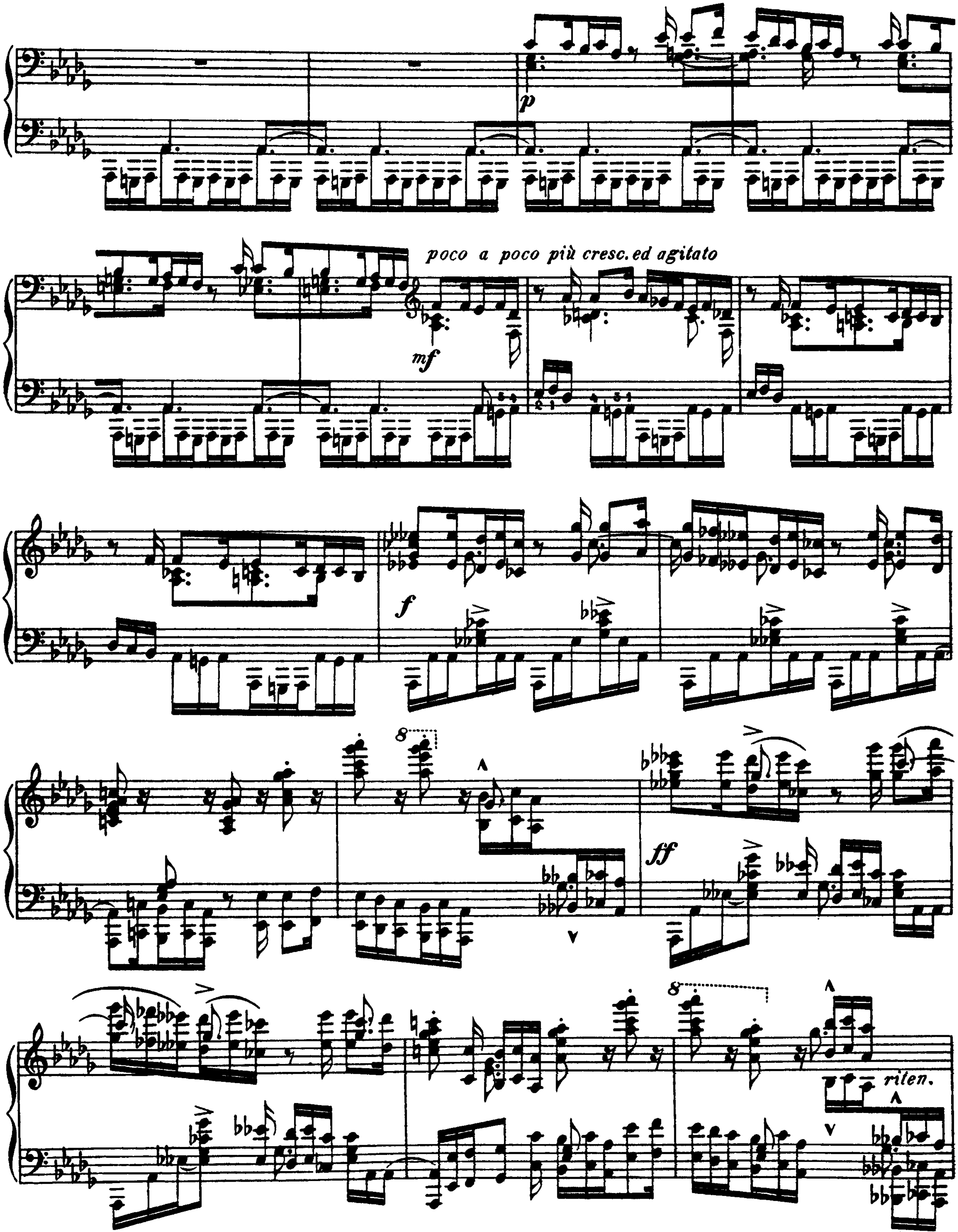


Tranquillo
ff
p poco a poco ritar dando
Andantino espressivo M.M. ♩. = 66
p
poco scherzando
poco riten
a
tempo
3


Ossia
p
poco
riten.
a tempo
pp
poco a poco
mf
animato
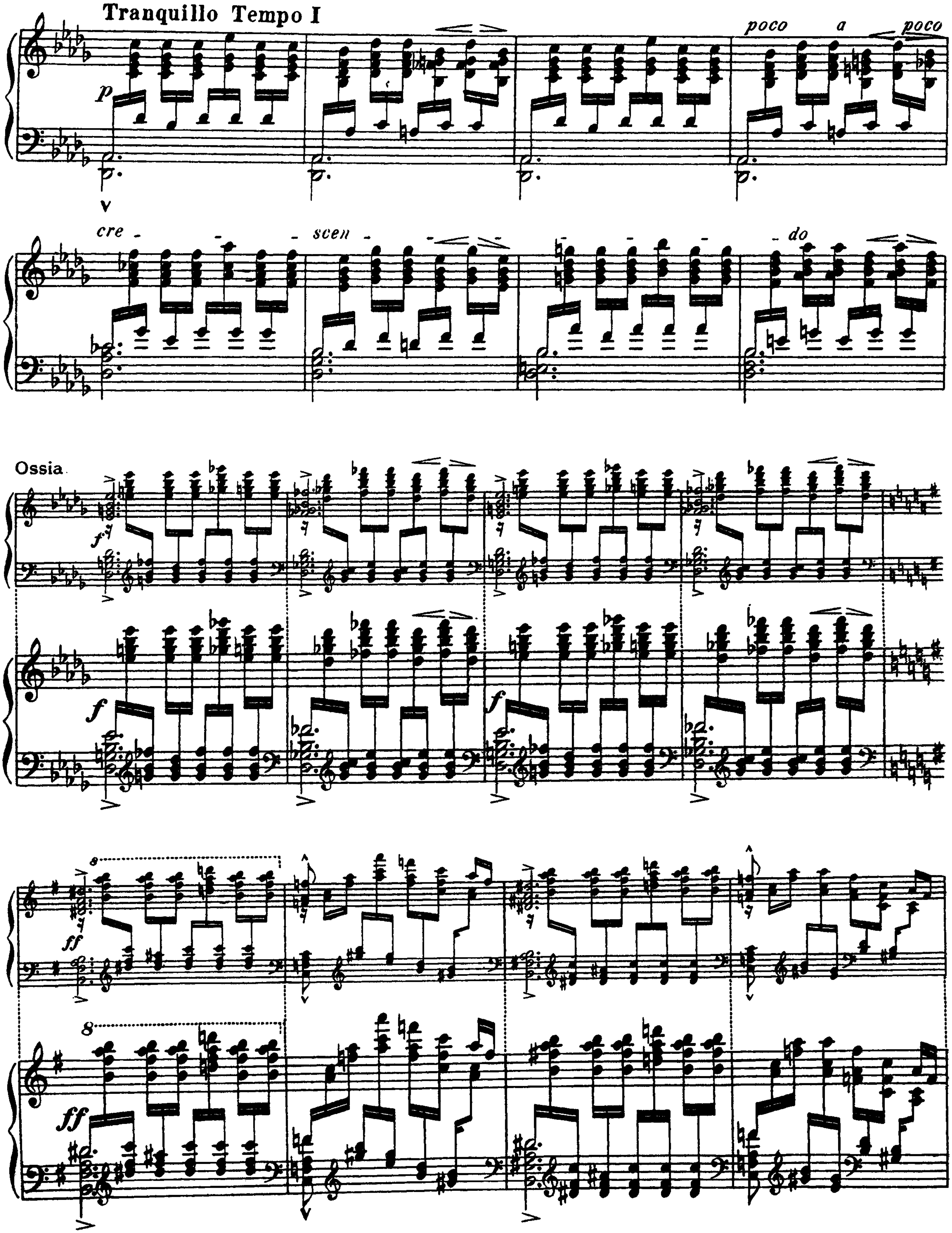

p
cre - scen - do
Poco più mosso, energico M.M. ♩. = 76
ff
8
poco a
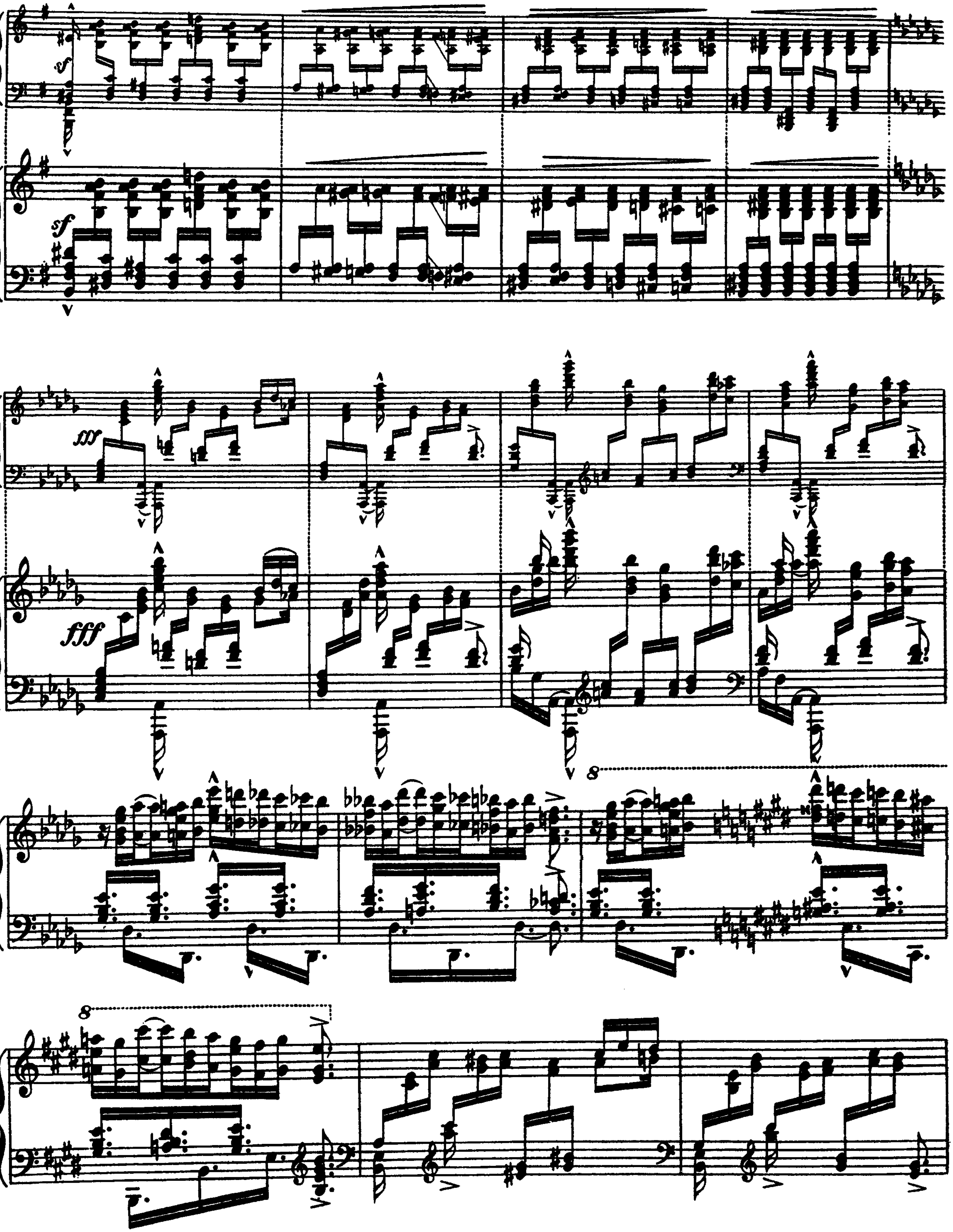

poco ac- - - ce -
- - le - - - -
- ran - - - -
do
Tempo I
ff
p
f
pp
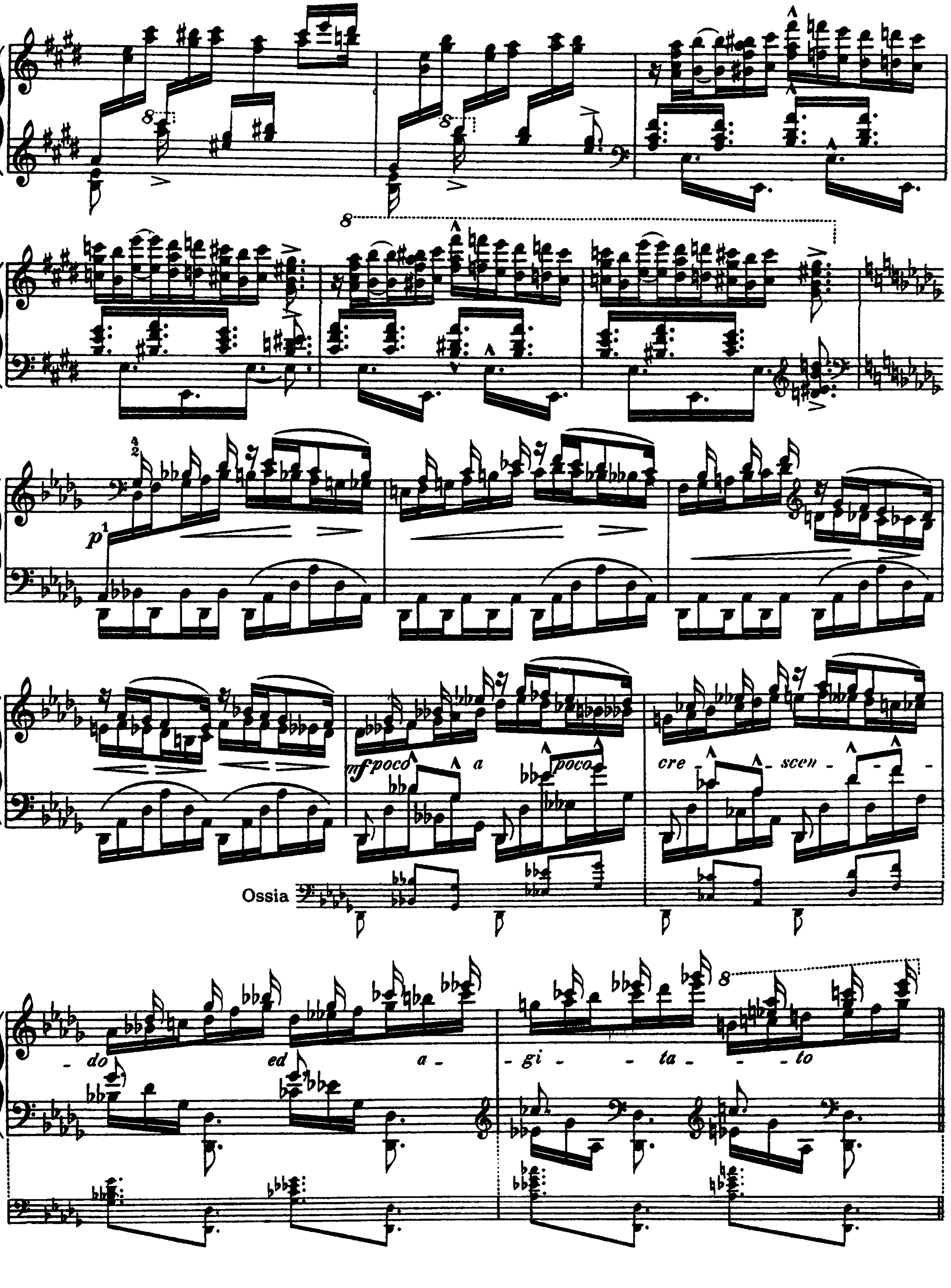

poco ri - te-nu-to
a tempo energico
dolce e leggiero
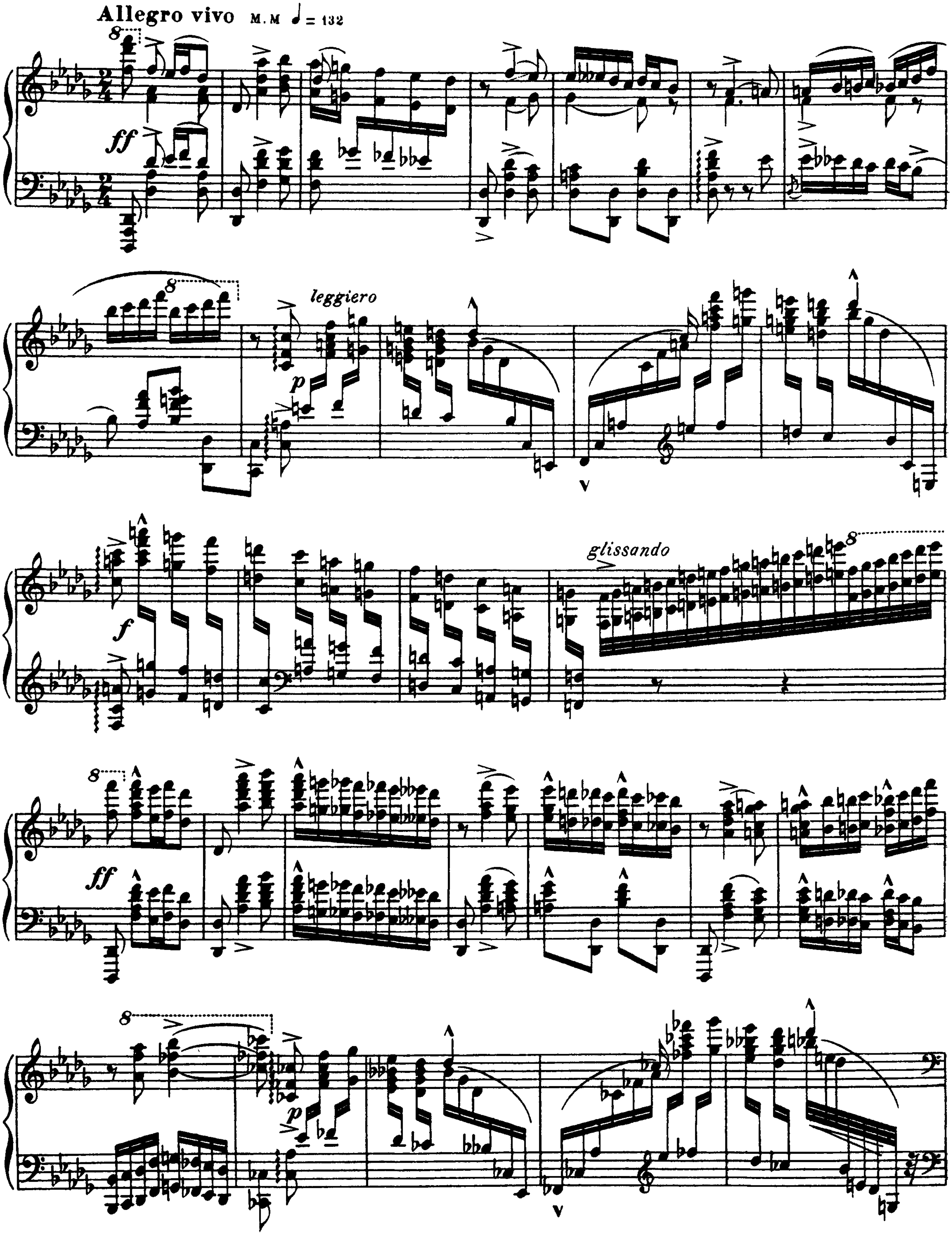


p
poco a poco più cresc. ed agitato
mf
f
8
ff
8
riten.
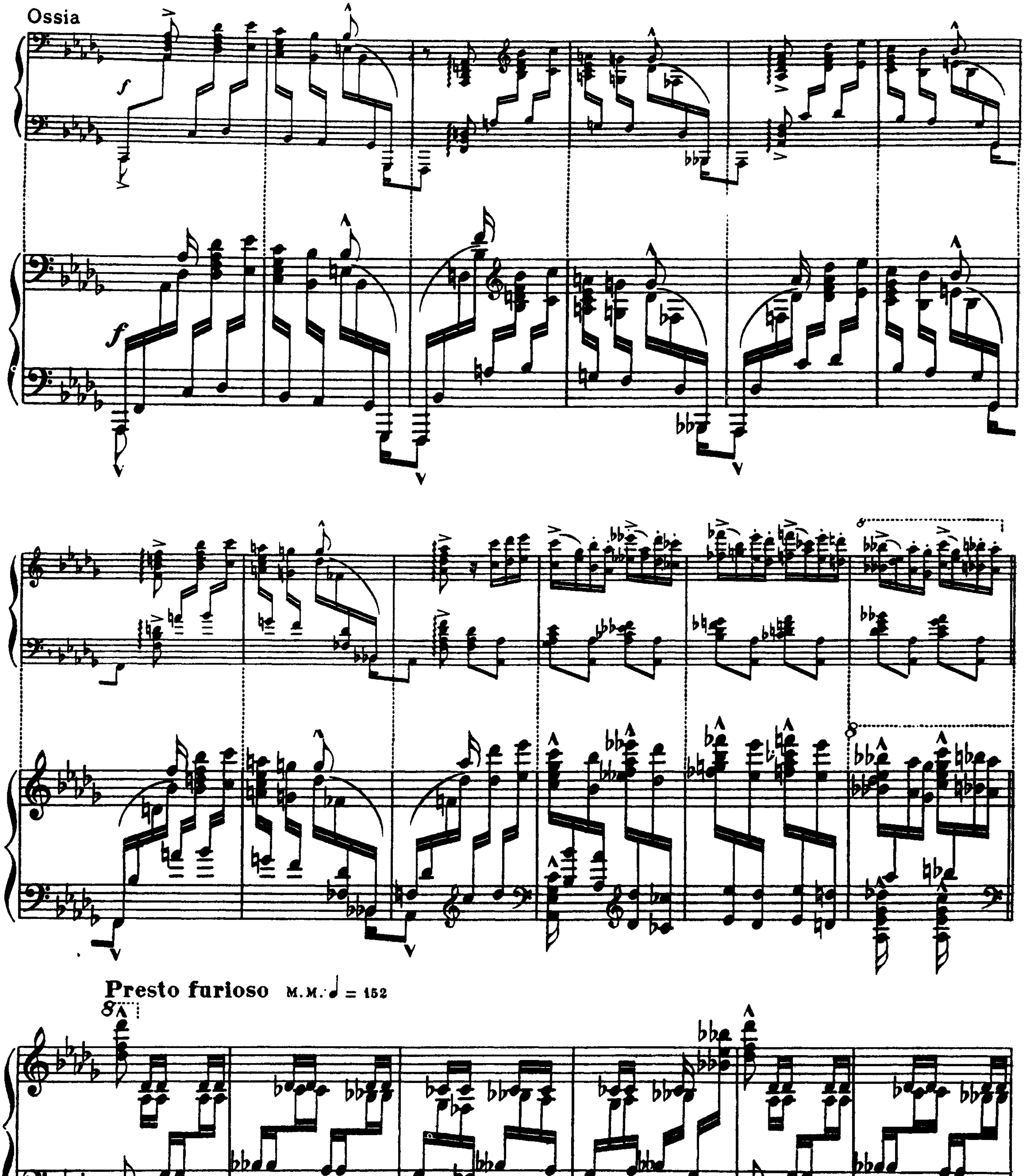

Tranquillo Tempo I
p
poco a poco
cre - - - scen - - - - - do
Ossia
f
ff
8
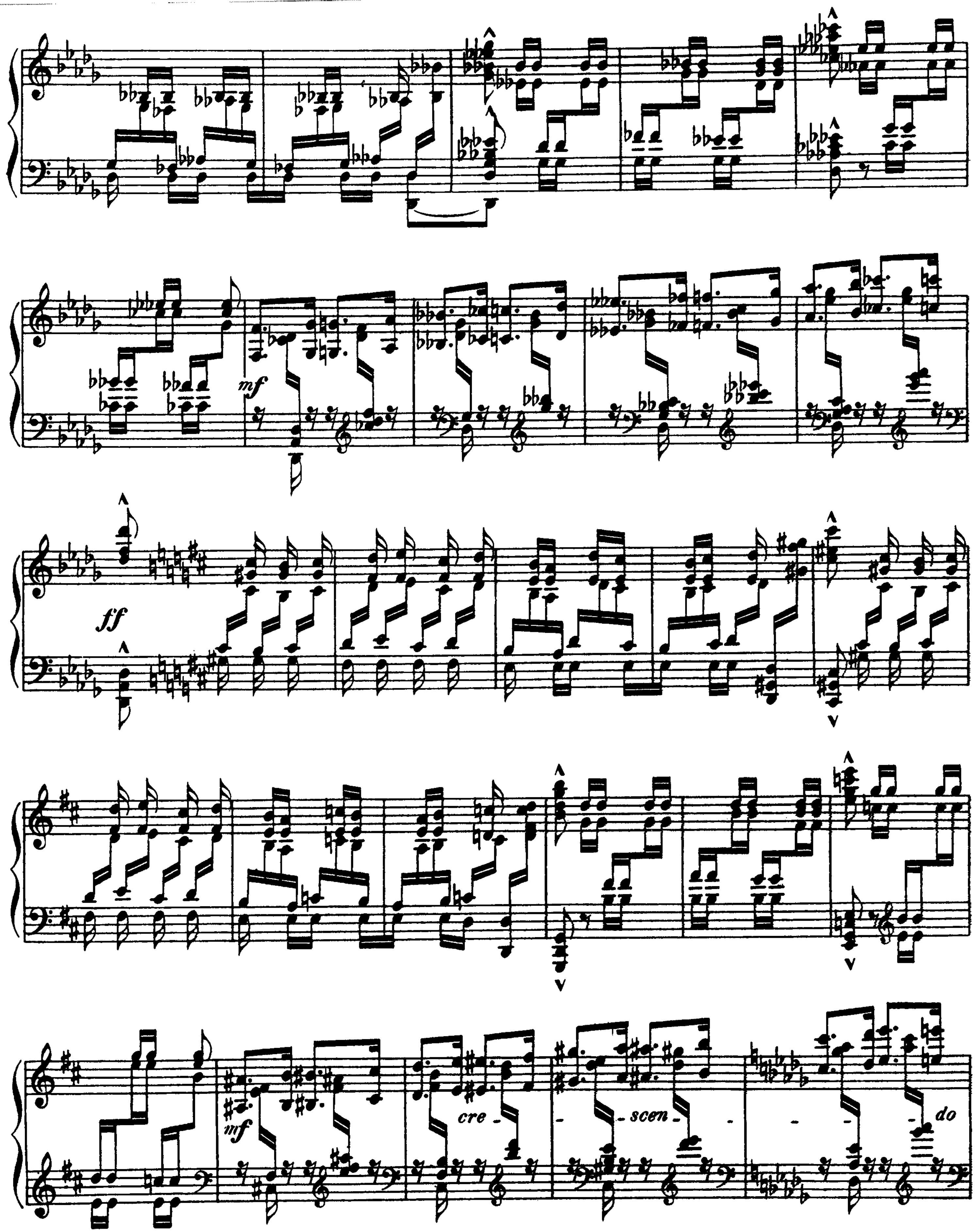

sf
sf
fff
fff
8
8
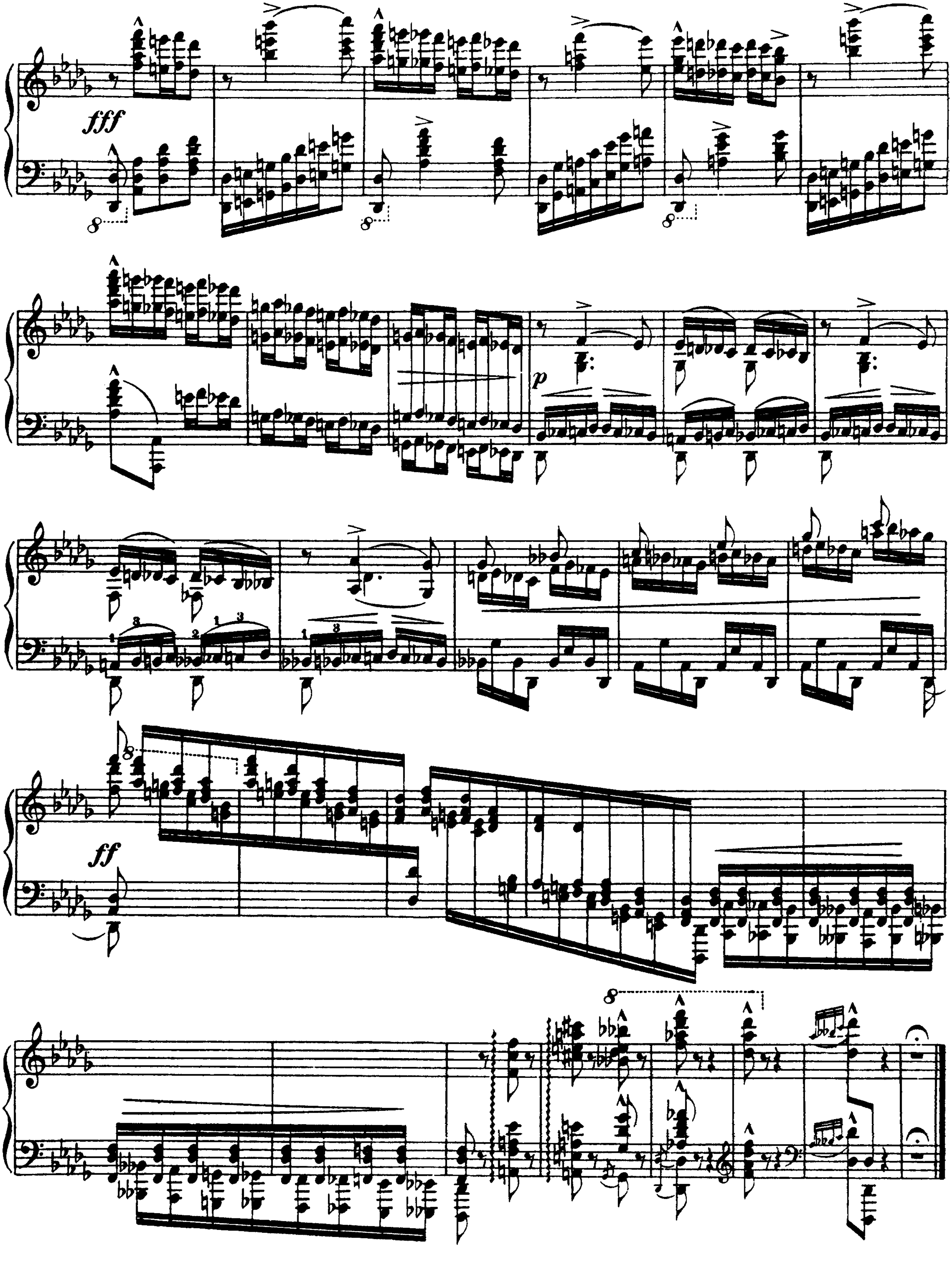

p
mf poco a poco
cre - scen - do ed a - gi - ta - to
Ossia



Allegro vivo M.M ♩= 132
ff
leggiero
p
f
glissando
ff
p


Ossia
f
f
8
8
Presto furioso M.M. ♩ = 152
8


mf
ff
mf
cre - - scen - - - do


fff
p
ff